

The
POWER OF LOVE

By

Madame Guy

DEDICATED TO THE

Marchioness of Devonshire

THE POWER OF LOVE,
FROM
SATANELLA.

SUNG BY

MISS LOUISA PYNE.

Transcribed for the

PIANO.

BY

MADAME OURY.

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NICHOLSON & ASCHERBERG.

THE POWER OF LOVE.

SATANELLA.

TRANSCRIBED BY
MADAME CURY.

Andante.

stringendo.

pp

PED. *

Molto sostenuto e cantabile.

Andante
Cantabile.

The Power of Love. MADAME CURY.

The image displays four systems of musical notation for piano, arranged vertically. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one flat (B-flat). The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Pedal markings are indicated by the word "PED." followed by an asterisk (*). The first three systems each contain four measures, while the fourth system contains five measures. The fourth system also includes the markings "cresc:" and "riten:".

The Power of Love. MAD? OURY.

a tempo.

The image displays four systems of musical notation for piano, arranged vertically. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a melodic line in the treble staff and a more complex accompaniment in the bass staff. Pedal markings (PED.) are present, along with asterisks (*) indicating specific points of interest or emphasis.
- System 2:** Continues the melodic and accompanimental lines. Pedal markings (PED.) and asterisks (*) are used throughout.
- System 3:** Includes a forte dynamic marking (*f*) at the beginning. Pedal markings (PED.) and asterisks (*) are present.
- System 4:** Features a piano dynamic marking (*pp*) at the beginning. Pedal markings (PED.) and asterisks (*) are used.

The notation is detailed, with many notes and rests, and includes various musical symbols such as slurs, ties, and dynamic markings.

The Power of Love. MAD^d QURY.

The image displays four systems of musical notation for piano, arranged vertically. Each system consists of a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The notation is characterized by arpeggiated chords, with notes beamed together and slanted downwards to indicate the arpeggio. Pedaling instructions are marked throughout, including "PED." and "PED." with an asterisk (*). The first system has three measures with "PED." markings. The second system has two measures with "PED." markings and the instruction "poco accellerando" at the end. The third system has three measures with "PED." markings and the instruction "e cresciuto," at the beginning. The fourth system has two measures with "p" and "poco." markings, and "PED." markings. The notation is typical of 19th-century piano music.

The Power of Love. MADE GURY.

The image displays four systems of musical notation for piano, each consisting of a treble and bass staff. The notation includes various dynamics, pedaling instructions, and performance markings.

- System 1:** Starts with a forte (*f*) dynamic. The bass staff has a *ped.* marking. The treble staff has a *p* dynamic. The system concludes with a *rallent:* marking.
- System 2:** Starts with a forte (*f*) dynamic. The bass staff has a *ped.* marking. The treble staff has a *p* dynamic. The system concludes with a *riten:* marking.
- System 3:** Starts with a fortissimo (*ff*) dynamic. The bass staff has a *ped.* marking. The treble staff has a *dim:* marking. The system concludes with a *crescendo* marking.
- System 4:** Starts with a piano (*p*) dynamic. The bass staff has a *ped.* marking. The treble staff has a *pp* dynamic. The system concludes with a *riten:* marking.

The Power of Love, MAD & CURY.

ben marcato la melodia.

P.E.D. * P.E.D.

P.E.D. * P.E.D.

P.E.D. * P.E.D.

P.E.D. * P.E.D. riten:

THE POWER OF LOVE. MADE OURY.

The musical score consists of four systems of piano accompaniment, each with a grand staff (treble and bass clef). The first system begins with a *pp* (pianissimo) dynamic and includes a *ped.* (pedal) marking. The second and third systems also feature *ped.* markings and include *tr.* (trill) ornaments. The fourth system includes a *f* (forte) dynamic, a *dim.* (diminuendo) marking, and a *tr.* ornament. The score is characterized by dense, flowing sixteenth-note passages in the right hand and more rhythmic, often dotted, patterns in the left hand. Pedaling is indicated by *ped.* and ** PED.* markings with asterisks. The piece concludes with a *dim.* marking and a final chord.

The Power of Love. Mad P. Oury

First system of musical notation. The right hand (treble clef) plays a melody with a dynamic marking of *p* (piano). The left hand (bass clef) plays a supporting accompaniment. The music is in 2/4 time and features a key signature of one flat.

Second system of musical notation. The right hand continues the melody. The left hand features a dense, rhythmic accompaniment. A *PED.* (pedal) marking is present in the left hand.

Third system of musical notation. The right hand continues the melody. The left hand features a dense, rhythmic accompaniment. A *PED.* (pedal) marking is present in the left hand. A *cresc.* (crescendo) marking is present in the right hand.

Fourth system of musical notation. The right hand continues the melody. The left hand features a dense, rhythmic accompaniment. A *PED.* (pedal) marking is present in the left hand. A *ff* (fortissimo) marking is present in the left hand. A *tremolo* marking is present in the left hand. The system concludes with a double bar line and a repeat sign.

The Power of Love. MAD. O'RY.

GRANDIOSO.

Cadenza, calando.

f

poco accel. te rando e

cres. cen. do.

The Power of Love. MAD^{emoiselle} OURY.

First system of musical notation. The right hand (treble clef) plays a continuous sixteenth-note arpeggiated pattern. The left hand (bass clef) plays a simple harmonic accompaniment. Pedal markings include 'PED.' at the beginning, followed by an asterisk and 'PED.' in the middle, and another asterisk at the end.

Second system of musical notation. The right hand continues the arpeggiated pattern. The left hand has a more active accompaniment. Pedal markings include 'PED. p' at the beginning, followed by an asterisk and 'PED.' in the middle, and another asterisk at the end.

Third system of musical notation. The right hand continues the arpeggiated pattern. The left hand features a more complex accompaniment. Pedal markings include 'ff PED.' at the beginning, followed by 'p riten.' in the middle, and several 'PED.' markings with asterisks throughout the system.

The Power of Love. MAD R. OURY.

The image displays three systems of musical notation for piano, likely from a 19th-century manuscript. Each system consists of a grand staff (treble and bass clefs) with complex, arpeggiated textures. The notation includes various dynamic markings and performance instructions:

- System 1:**
 - First measure: *ff* PED.
 - Second measure: *p* * PED.
 - Third measure: * PED.
 - Fourth measure: * PED.
 - Fifth measure: *
- System 2:**
 - First measure: *ff* PED.
 - Second measure: PED.
 - Third measure: *rallent.* *
 - Fourth measure: *
- System 3:**
 - First measure: *ff* PED.
 - Second measure: *
 - Third measure: *
 - Fourth measure: *
 - Fifth measure: *
 - Sixth measure: *
 - Seventh measure: *
 - Eighth measure: *
 - Ninth measure: *
 - Tenth measure: *

The notation is characterized by dense, arpeggiated figures in the right hand and more rhythmic, often single-note or dyad, patterns in the left hand. Pedal markings (PED.) are frequently used to indicate sustained resonance. The piece concludes with a series of rapid, descending arpeggiated figures in the right hand.

The Power of Love, MAD^d DURY.

The image displays four systems of musical notation for piano, likely from a 19th-century manuscript. Each system consists of a grand staff (treble and bass clefs) with complex, arpeggiated figures. The notation is dense, with many beamed notes and slurs. Dynamic markings include *ff* (fortissimo) and *con forza*. Pedal markings (*PED.*) are present in the first and third systems. The fourth system ends with a double bar line and a final chord. The paper is aged and slightly discolored.

The Power of Love. MAD^d OURY.

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